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The Daily Gamecock, Friday, February 28, 2014

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Hannah Cleaveland / THE DAILY GAMECOCK

South Carolina capped off an undefeated home record with a 67-56 win. Its SEC title is the first for women's basketball.

Win against UGA crowns Gamecocks as regular season SEC champions

Danny Garrison

DGARRISON@DAILYGAMECOCK.COM

The end of Thursday night's 67-56 win over Georgia was unlike any the South Carolina women's basketball team has ever experienced.

The players ran the perimeter of the court high-fiving fans, a table was hauled to center court and head coach Dawn Staley was handed a microphone to address the crowd. But those are the kinds of festivities that will ensue when you win an SEC championship.

"It seems just so surreal," Staley said. "Our kids have worked extremely hard, and they put themselves in a position to be SEC champions, and we took care of business. And I'm glad we did it in front of almost 12,500 fans."

Entering Thursday night's meeting with the Bulldogs, No. 4 South Carolina knew it had secured at least a share of the regular season conference title. But the Gamecocks (26-2, 14-1 SEC) made it clear from the start that they weren't willing to settle for a tie.

While Georgia was able to keep the score respectable throughout, the Gamecocks kept the gap just wide enough with a speedy transition game

that gave the Bulldogs fits all night.

UGA showed signs of life when it began to press in the second half, forcing several turnovers as South Carolina tried to take the ball up the court. But the Gamecocks proved why they're the best in the SEC by exploiting the press to create easy baskets on the other end.

Sophomore Tiffany Mitchell finished with a career-high 25 points behind a dominant first half that saw her score just two fewer points than Georgia could muster as a team. The guard's total came in efficient fashion, as she shot 7-10 from the field.

"I kind of just read the defense, and I knew we could penetrate on them and get the ball inside," Mitchell said. "So either by penetration or passing to our bigs, that's what I just tried to take advantage of."

Freshman center Alaina Coates joined Mitchell in double-digits with 18 points, and the two highest-scoring Gamecocks made their contributions on the glass as well, as Mitchell and Coates hauled in six and eight rebounds, respectively. Junior center Elem Ibiam did the most damage on the boards, collecting a game-high nine rebounds.

As the final home game of the season for South Carolina, Thursday's contest served as senior night for Wilka Montout, the lone graduating Gamecock. While she didn't manage to score in the game, she brought down two

rebounds on the night.

South Carolina will close out the regular season with a trip to Tennessee on Sunday, but Thursday's win sealed an unbeaten campaign at Colonial Life Arena, the first of accomplishment of its kind for the program.

"We were just really excited that we were able to get the championship on our floor," Coates said. "It was just a really good feeling to go and do the things we did with the team that I had."

After the Gamecocks finish their business in Knoxville, it's on to the SEC tournament and eventually the NCAA tournament, in which South Carolina hopes to earn a No. 1 seed.

When Staley took over the program five years ago, she repeated a mantra: "Why not us?"

She said that she's carried that phrase along to every new group of Gamecocks that has come through the program during her time in Columbia. And with a newly-minted SEC title on her resume and aspirations beyond the conference, Staley and her team will do their best to enjoy the fruits of their labors before the real work begins.

"We've left this court with our heads down and tears running down our face because we were defeated," Staley said. "But to have the direct opposite emotion, it's tremendous. And I want our kids to enjoy the moment."

DG

App allows customers to rate services

Students develop way for owners, consumers to communicate

Davis Klabo

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If you've had a bad experience at a restaurant or business recently, you might be able to "Grumble" about it soon.

Grumble, an up-and-coming mobile application developed by four USC students, provides users with a chance to answer quick survey questions in exchange for coupons and other benefits from the businesses they review.

Michael Cederberg, a fourth-year management science student, came up with the idea for the app last summer during a trip to New York. After Cederberg got bad service, he wanted to provide the business with his input, but realized that there was no easy way to do so.

"I realized that there's no effective outlet for you to communicate the problems that you're having, shy of going up to a manager and getting in their face, which is something most people don't like to do," Cederberg said. "So if it's on the convenience of your smartphone, it's kind of a way to apply both incentives and a way to communicate with management that isn't a big deal for the customer."

When Cederberg pitched the idea to fourth-year management science student Mackenzie Mylod, fourth-year finance student David McGibbon and third-year business economics student Yousef Ibreak, the group quickly realized the potential the app could have for customers and businesses alike.

The Grumble team plans to market the app primarily to businesses at the corporate level, while stressing the how ineffective current survey methods are and how much input Grumble users could provide.

The team all chimed in to detail the benefits of the app's use for both customers and business owners.

"Right now, there are services that provide the individual parts of what we're doing, but we're combining the rewards service with the consumer feedback," McGibbon said. "Things like the URLs at the bottom of receipts just don't work. And the rewards companies that exist don't really add much value back to the company like we are."

Mylod added that businesses typically only get a response rate of roughly 1 percent from survey codes

GRUMBLE • 2

Event showcases new, local innovators

Columbia companies present new technologies, outreach ideas

Sarah Martin

NEWS@DAILYGAMECOCK.COM

While walking through the maze of displays put out by startup companies at the USC/Columbia Technology Incubator Showcase Thursday, David He said one of his goals would be to create and manage his own company.

The showcase, held on Thursday night, has been an annual tradition for Incubator since 1998. For He, it was his first time attending.

"I saw an email about it and figured it would be good to meet new people, network and learn more about the industry," He said.

Laura Corder, director of operations and communications manager for the incubator, said the event was a "true celebration of entrepreneurship" and was a great way for members of the community to interact with the companies in their own hometown.

"It's a great way for the public to experience innovation in Columbia, and I think we'll continue to see more community support," Corder said.

Representing the tech industry were companies like



Jeremy Marshall Harkness / THE DAILY GAMECOCK

Company representatives network with other businessmen and exchange new ways to communicate.

IN BRIEF

Lexington teen accused of murder denied bond

Bill to protect pets from violent homes, abuse

City releases recordings of Santiago’s phone calls

An 18-year-old former Lexington High School student accused of murdering a Dutch Fork student was denied bond on Thursday, The State reported.

Judge William Keesley said that Kierin Dennis “poses a danger to the community” and the “undisputed evidence” is that he entered a hostile environment armed. Dennis is accused of fatally stabbing Da’Von Capers on Feb. 17.

At the bond hearing, Dennis’ attorney Todd Rutherford said his client will attempt to invoke the state’s “Stand Your Ground” law because he was in fear of his life after a tension-filled basketball game between the high schools.

Dennis was returned to the Lexington County Detention Center after the hearing, which more than 60 friends, relatives and church members attended to support him.

—*Sarah Martin, Assistant News Editor*

A bill allowing judges to issue emergency protective orders for pets is pending in the state General Assembly, The State reported.

State Rep. Gilda Cobb-Hunter, D-Orangeburg, said that people who abuse women and children could also abuse family pets and that abusers can use their victims’ love for pets to manipulate them.

The bill would allow judges to include pets in emergency orders sought by those trying to escape from violent relationships. The House passed a similar bill last year, but the legislative session ended before the Senate could vote on it.

Kim Kelly, state director for the Humane Society of the United States, said that more than 80 percent of women who enter domestic violence shelters report animal abuse in their homes and that a victim of abuse shouldn’t have to choose between her own safety and her pet.

—*Sarah Martin, Assistant News Editor*

Secret recordings of phone conversations involving Interim Police Chief Ruben Santiago were released Wednesday and do not contain any mentions of a “black ops” plot to frame another city official, The State reported.

Former Capt. David Navarro accused Santiago in July of planning to plant stolen drugs and a gun in a city official’s car. On Tuesday, the FBI and State Law Enforcement Division concluded that there was not enough evidence to charge either of the men with a crime.

SLED allowed the recordings to be released after media outlets filed Freedom of Information Act requests for documents related to the case.

City Manager Teresa Wilson said the recordings were troubling and caused her “concern about leadership” because they involved profanity-laced conversations about promoting and transferring people within the police department.

—*Sarah Martin, Assistant News Editor*

GRUMBLE • Continued from 1

on receipts, so with this system, they hope to be able to get a better result.

“So we’re combining the two platforms and adding value back to the business and for the customer,” McGibbon said.

The company hopes to have a working version of the application ready by May 1, which they have scheduled as their official “demo day.” That day will also come as the culmination of their participation in Tminus6, a six-month program designed to fund Columbia-area tech startups.

Grumble’s participation in the Tminus6 program came after their second place finish in The Proving Grounds, a contest designed to showcase upcoming product ideas that occurred in November.

“It’s a good program to help us along a path that we don’t necessarily know,” Mylod said. “We would find out slowly ourselves, but they can help us get there a lot quicker.”

DC

INCUBATOR • Continued from 1

Digitize Marketing, which specializes in connecting companies and their brands to potential consumers, and Environment Health Group, which creates mobile health applications for issues like caring for dementia patients.

Other companies focused on niche industries. For example, Cretematt develops an “innovative, patented no mix lightweight concrete paving system,” according to the company’s literature. Trimensional Robotics says its mission is to help people learn how to use 3-D printers for their own personal use.

Combining political science and social media outreach, Voterheads works to connect potential voters to local politicians by finding out what issues they care about and what their opinions are. According to Karl McCollester, CEO of Voterheads, about 300 users are already profiling their personal interests and learning more about how they can be involved in the political system.

Corder said about 150 people attended the event, and she expects that number to continue to grow over the next few years. For those like He, who work in technology and software development, the event also enabled different companies to exchange ideas on problem-solving and consumer outreach.

“There’s some amazing innovation in these walls,” Corder said.

DC



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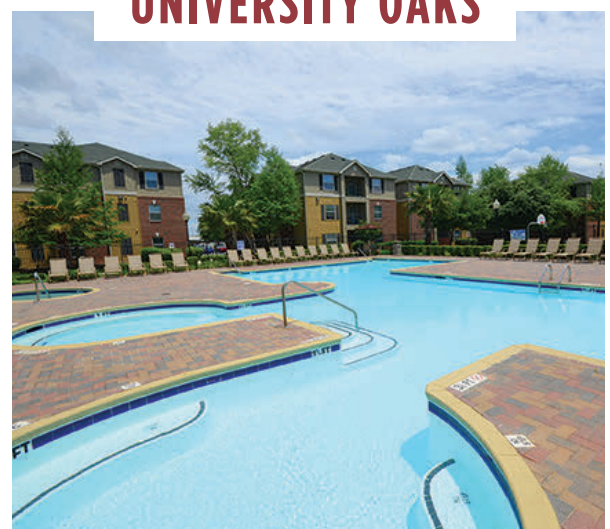
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Columbia weathers week wracked with scandal

ISSUE
Four individual incidents have made waves in Columbia.

OUR STANCE
City and county taxpayers deserve better.

While we’re not sure if there’s a Guinness world record for “Most Municipal Scandals,” we’re confident that the last week or so would have propelled Columbia somewhere close to that lofty achievement.

Four (yes, four) separate incidents from within the last week and a half are still making waves through city and county government, assuring that, if our representatives make mistakes, at least they do them in a big way.

Here’s a taste:

First, there’s Tameika Isaac Devine, a city councilwoman whose procedural mistake concerning federally funded loans could cost taxpayers close to \$158,000. While drawing up a loan in 2004, she apparently forgot to notarize the mortgage.

Her claim that such mistakes are relatively common is wrong on its face. Despite appearances, taxpayers are not usually forced to shell out hundreds of thousands of dollars because of an official’s mistake.

Second, Howard Jackson, the now-former Richland County election director, was fired this week after more than 1,000 absentee ballots for the Columbia mayoral race and Richland County library tax referendum

were not counted. He succeeded a director who was fired over the county’s 2012 presidential election debacle.

Jackson is accusing the county elections board, which oversees the office, of obstructing elections; he has said he plans to take evidence to state police.

Safe to say, everything is looking fantastic on our way into the midterm elections.

Third, Interim Columbia Police Chief Ruben Santiago

“Simply put, Columbia and Richland County deserve better. It’s time for our elected representatives to deliver that.”

has been cleared of charges that he was involved in a “black ops” scheme to plant drugs and a weapon in the car of a colleague, although the prosecutor said he wasn’t completely compliant with the investigation. This, in itself, is a relatively good sign.

Less of a good sign: a recently released taped phone conversation between Santiago and former Capt. David Navarro. The profanity-laced and gossipy conversation talks about the alleged drinking problems of former Police Chief Randy Scott. The two were very concerned about who “snitched” — that is, who brought a potential issue to

light.

You know you’re in bad shape when the police, rather than the criminals, are the ones concerned about “snitching.”

Additionally, if the former police chief truly had a drinking problem, the public deserves to know that such a high-ranking official isn’t operating at his highest capacity.

Last, City Council is split about Columbia’s process of finding the next police chief after the head of a search committee was accused of being biased against internal candidates. Seeing as this will be the eighth chief in the last seven years, this squabbling is far from auspicious.

There are many conclusions you can make from this month’s series of scandals.

You might conclude, for example, that the elections board is in need of significant change to overcome its significant issues. Or you might decide that the search for a police chief needs a fresh look and fresh leadership. Or, better still, that the police department should concern itself with becoming transparent, not outing “snitches.”

In each case, you wouldn’t be alone.

But perhaps we can all agree on this: This month’s string of issues is unacceptable. Not for a city that wants to be world-class. Not for any city, period.

Simply put, Columbia and Richland County deserve better. It’s time for our elected representatives to deliver that.



LETTER TO THE EDITOR

Debate demands critical thinking, dialogue

USC will hold to ideals of expression, civil discourse

It has been quite a month for our College of Social Work, as a discussion over the content of a textbook plays out in newspapers, on radio and on primetime television—not just within the borders of our community or state, but across this great country.

Throughout this debate, the university has held steadfast to four positions in defense of free speech, freedom of expression and civil discourse:

1. Our faculty and academic departments have the right to select the texts they use in classes;
2. Our students have the right and are encouraged to ask questions, challenge convention and form their own opinions;
3. Our university is committed to the development of critical thinking skills;
4. Our campus is a community, a protective environment that enables us to debate and even disagree with respect and civility, and in so doing, we are all enriched.

Further, we have declined invitations from those outside of our family who have attempted to draw our institution of higher learning into an argument of political ideology. In doing so, we have also maintained a high level of respect for one of America’s most revered presidents — a chief executive who held true to his ideals but maintained open lines of communication with his opponents to advance the fortunes of our nation. Our university continues to honor President Ronald Reagan, to whom we presented an honorary doctor of laws in September of 1983 — an event memorialized on the walls of the Osborne Administration Building.

However, recent letters to the editor published in The Daily Gamecock have included some statements that should be addressed.

First, the instructor of the class at the center of this debate is an adjunct professor. As such, she did not select the textbook used in this class. It was selected by a faculty committee in the College of Social Work.

Second, as far as we are aware, no student involved in this course has accused the instructor of bias or punitive actions of any sort. In fact, on national television, one of our students specifically stated that her objections and arguments were not about the instructor, but about the text itself — despite the implications uttered by the host and a representative of a national political organization.

Third, while family background, upbringing and socioeconomic status may play a role in forming our social, ethical and political principles, they are not the only factors. Respectful discussion of these principles and their contexts is important for critical thinking and productive dialogue. Simply reducing an individual’s complex ideology to generic labels of race, ethnicity or income can be hurtful and violate the principles of the Carolinian Creed that we all hold dear.

There is little doubt that this conversation is not over. In fact, of the tens of thousands of books used in classrooms across our campus, more than one will offend, create discussion, take us outside of our comfort zone, have an ideological bias — from either side — or contain statements presented as fact with which some or many will disagree. As we continue this discussion or as new ones arise, we ask all involved to stay true to the Carolinian Creed. After all, this process of enlightenment and learning is what makes our community such a special place.

—Wes Hickman, Director of Communication and Marketing

Religion is basis, not excuse for hate

Original texts mandate discrimination

If you’ve glanced at news concerning the recently vetoed Arizona anti-gay bill, you’ve probably read a description of the legislation like the following from The New York Times: “a controversial bill that would have let business owners use religion as a pretext to refuse service to gay men, lesbians and other people.”

Sounds pretty good, right? The writer neatly cuts off religion from the practice of discrimination and implies that there isn’t even the faintest connection between the two.

It’s a sentence worthy of the Times, both in its craftiness and its sterility. “Pretext” implies that religion is being used as a mere tool for discrimination, rather than the source of it.

Religion, the article seems to say, is the tool through which hate flows, not the cause of hate itself.

This can’t quite be allowed.

I know people have said this time and time again, but is it not true that the Lord called homosexuality as “an abomination” in the Judeo-Christian tradition? A few more verses into Leviticus, and one finds a charming little passage

condemning gay people to death, contentedly adding, “Their blood shall be upon them.” (Nothing like a touch of homophobic blood ritual for that sense of uplift one usually gets from reading the Old Testament, no?)

Whatever your overall interpretation of those books may be, it’s impossible to say that discrimination isn’t right there in the text.

Additionally, if other Bible verses seem to contradict this straight-forward injunction, why are those verses superior to the ones they contradict? In other words, why does “Love thy neighbor as thyself” trump “stone those who sleep with the same sex?” Both are examples of revealed wisdom. Both are also clearly incompatible.

In my opinion, the only difference between the two is that modern sensibilities tend to gravitate towards the former over the latter. Most people choose to believe the biblical injunctions

society already agrees with, while disowning those verses incompatible with modern life. (Religion a la carte, so to speak.)

With this in mind, a store owner who wants to keep gay people out of his establishing isn’t necessarily “using religion as a pretext.” They are practicing their discriminatory (that is, literal) interpretation of faith.

Obviously, most people of faith aren’t bigots. But those who decide to take their religious texts literally aren’t misusing faith. On the contrary, they’re the ones who accept all of the tenants of faith without question.

The scant few Republicans who defended the now-defeated bill in its death throes made a similar mistake. In a wonderful, textbook false dichotomy, they indignantly said that the bill wasn’t about discrimination, but the freedom to practice one’s religion.

They managed to be neither exactly right, nor completely wrong. The bill wasn’t about either concept individually; it’s about both. It’s about the freedom to practice a form of religion that discriminates against gay people.

Now, the question we have to ask ourselves: Is this the kind of freedom worth protecting?



Ben Crawford
First-year English and Russian student

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via email to editor@dailygamecock.com. Letters must be 200 to 300 words in length and

include the author’s name, year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

CORRECTIONS

If you find an error in today’s edition of The Daily Gamecock, let us know about it. Email editor@dailygamecock.com and we will print the correction in our next issue.

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The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published daily during the fall and spring semesters and nine times during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are those of editors or author and not those of the University of South Carolina. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Department of Student Media is the newspaper’s parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from the Department of Student Media.

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2013 Academy Awards predictions

Jonathan Winchell
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The 86th Academy Awards are this Sunday on ABC at 8:30 p.m. “Gravity” will probably take home the most awards because it will win most of the technical awards, but “12 Years a Slave” looks like it will snatch up the top prize of the night: Best Picture. If this critic were voting, “Blue Is the Warmest Color” would sweep up many statues. Sadly, it was not nominated for anything.

Best Picture

Nominees:
12 Years a Slave (Blu-ray, DVD on Monday)
American Hustle (AMC Dutch Square 14, Carmike Wynnsong 10)
Captain Phillips (Blu-ray, DVD, St. Andrews Cinemas)
Dallas Buyers Club (Blu-ray, DVD, Carmike 14)
Gravity (Blu-ray, DVD, Carmike 14)
Her (Carmike 14)
Nebraska (Blu-ray, DVD)
Philomena (Carmike 14)
The Wolf of Wall Street (DVD and Blu-ray on March 25, Regal Columbia Cinema 7, Regal Columbiana Grande Stadium 12)

Will win:
12 Years a Slave

Could win:
Gravity

Should win:
Gravity

The Best Picture race seems to be neck-and-neck between “12 Years a Slave” and “Gravity”, with “American Hustle” as a third-place dark horse. “12 Years” is the serious, “important” film that is hard to watch, while “Gravity” is a visually stunning, technically revolutionary popcorn thrill ride. “12 Years” won Best Drama at the Golden Globes and the British Academy Film Award for Best Picture. Twenty years ago, a film as dark, depressing and violent as “12 Years” would not have won Best Picture, but recent winners such as “The Departed,” “No Country for Old Men” and “The Hurt Locker” have proven that maybe the academy’s members are more willing to give difficult films their votes.

Trivia: If “Gravity” wins, it will be the Best Picture winner with the shortest running time, at 91 minutes. It would also be the first science fiction film to win. If “12 Years a Slave” wins, it will be the first Best Picture winner directed by an African-American.

Best Director

Nominees:
Alfonso Cuarón (Gravity)
Steve McQueen (12 Years a Slave)
David O. Russell (American Hustle)
Alexander Payne (Nebraska)
Martin Scorsese (The Wolf of Wall Street)

Will win:
Alfonso Cuarón

Could win:
Steve McQueen

Should win:
Alfonso Cuarón

Last year, Ang Lee won Best Director for his technically complex 3-D film, “Life of Pi.” It seems very likely that Alfonso Cuarón will win this year for his visual 3-D marvel, “Gravity.” He had not directed a film since 2006’s “Children of Men” because he took more than four and a half years to make “Gravity.” The only other director that has a chance is Steve McQueen for his beautifully rendered, but unflinching portrait of American slavery, but the technical bravado of “Gravity” will make Cuarón the winner.

Trivia: If Cuarón wins, it will be the first Best Director-winning film in which over half of the film features only one actor on screen.

Best Actor

Nominees:
Christian Bale (American Hustle)
Bruce Dern (Nebraska)
Leonardo DiCaprio (The Wolf of Wall Street)
Chiwetel Ejiofor (12 Years a Slave)
Matthew McConaughey (Dallas Buyers Club)

Will win:
Matthew McConaughey

Could win:
Leonardo DiCaprio

Should win:
Bruce Dern

Going off recent award shows, it is looking good for Matthew McConaughey. His recent career resurgence will likely earn him his first Oscar. Leonardo DiCaprio won the Golden Globe for Best Actor in a Comedy or Musical for his ferocious performance in “The Wolf of Wall Street,” but some of the older Academy members found the film too racy and profane. Bruce Dern is a veteran character actor who arguably gave the best performance of his career in “Nebraska,” but the changes McConaughey has made to his physical body and his body of work recently will earn him the Oscar. It also does not hurt that he is currently on HBO’s “True Detective,” a show many people consider one of the best television series in years.

Best Supporting Actor

Nominees:
Barkhad Abdi (Captain Phillips)
Bradley Cooper (American Hustle)
Michael Fassbender (12 Years a Slave)
Jonah Hill (The Wolf of Wall Street)
Jared Leto (Dallas Buyers Club)

Will win:
Jared Leto
Could win:
Michael Fassbender
Should win:
Barkhad Abdi

Best Actor and Best Supporting Actor are pretty much the same deal. Matthew McConaughey and Jared Leto have been winning nearly every award in their respective categories at recent award shows. Barkhad Abdi, who had never acted before “Captain Phillips,” should win for his commanding performance as a Somali pirate hijacking a cargo ship led by Tom Hanks.

Trivia: Leto had not acted in a film for four years when he agreed to be in “Dallas Buyers Club.”

Best Actress

Nominees:
Amy Adams (American Hustle)
Cate Blanchett (Blue Jasmine)
Sandra Bullock (Gravity)
Judi Dench (Philomena)
Meryl Streep (August: Osage County)

Will win:
Cate Blanchett

Could win:
Amy Adams

Should win:
Cate Blanchett

Of the four acting categories, Best Actress is the biggest lock of the night. Cate Blanchett is bound to win for her performance as the alcoholic, mentally unstable socialite who comes crashing down into reality after she loses her wealth. Even with the recent Woody Allen/Mia Farrow sex abuse scandal ongoing, academy members should not wrap Blanchett into that family battle. If anyone could pull a huge upset, it would be Amy Adams, who received her fourth nomination and her first for Best Actress.

Trivia: If Blanchett wins, it will be the sixth performance by a woman in a Woody Allen film to win an acting Oscar.

Best Supporting Actress

Nominees:
Sally Hawkins (Blue Jasmine)
Jennifer Lawrence (American Hustle)
Lupita Nyong'o (12 Years a Slave)
Julia Roberts (August: Osage County)
June Squibb (Nebraska)

Will win:
Lupita Nyong'o
Could win:
Jennifer Lawrence
Should win:
Lupita Nyong'o

The most uncertain of the acting categories this year is Best Supporting Actress. The two lead contenders are Lupita Nyong'o for her heartbreaking performance as the slave Patsey in “12 Years” and Jennifer Lawrence as the delightful but deceptively sly Rosalyn in “American Hustle.” Lawrence recently won Best Actress for David O. Russell’s previous film, “Silver Linings Playbook,” so Nyong'o will probably win her first Oscar for her first screen performance.

Trivia: If Lawrence wins, she will be the youngest actress to have won two Oscars. She is 23.



Best Adapted Screenplay

Will win:
John Ridley (12 Years a Slave)

Could win:
Steve Coogan, Jeff Pope (Philomena)

Should win:
Julie Delpy, Ethan Hawke, Richard Linklater (Before Midnight)

Best Original Screenplay

Will win:
Spike Jonze (Her)

Could win:
Eric Warren Singer, David O. Russell (American Hustle)

Should win:
Bob Nelson (Nebraska)

Best Foreign Language Film

Will win:
The Great Beauty

Should win:
Blue Is the Warmest Color

Best Animated Feature Film

Will win:
Frozen

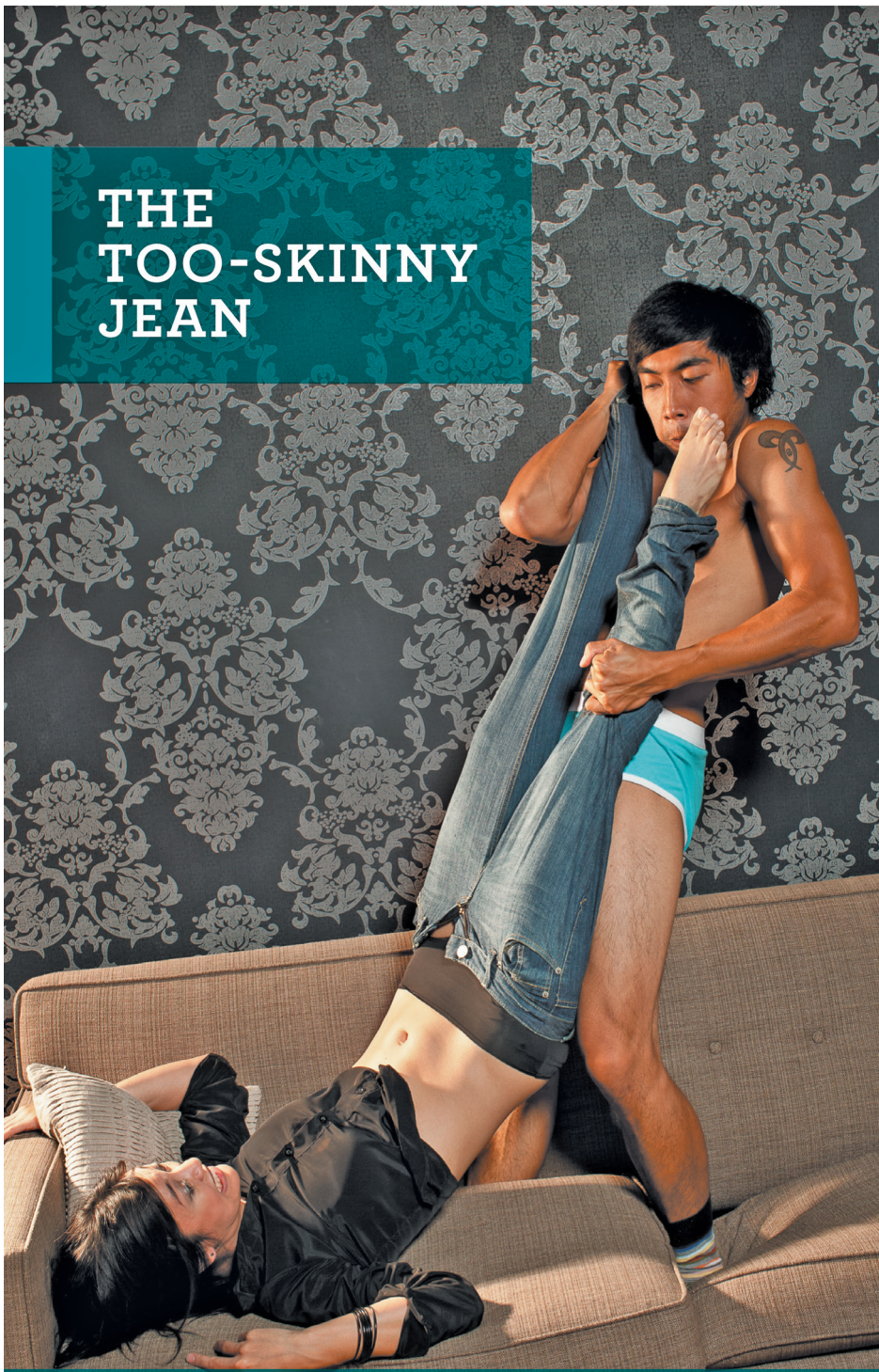
Could win:
The Wind Rises

Best Documentary Feature

Will win:
The Act of Killing

Could win:
20 Feet from Stardom

DG



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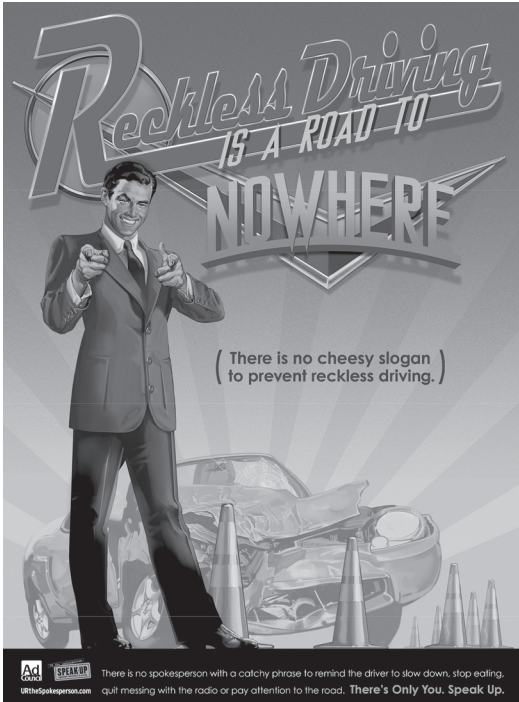
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THE SCENE

GRADER TYPES

OPTIMIST

THESE ANSWERS ARE HALF RIGHT!

PESSIMIST

THESE ANSWERS ARE HALF WRONG!

REALIST

STATISTICALLY SPEAKING, MY TEACHING HAS HAD NO IMPACT.

HOROSCOPES

Aries

It's easier to advance with Mercury direct. There's brilliance in the chaos, with both the sun and moon in Pisces. Journal your emotions onto a hidden page. Pay attention to dreams and intuition.

Taurus

Practical methods work best. It's easier to get what you want with Mercury direct. Barriers in communication, with equipment and transportation dissolve. Step up a level. Maintain objectivity. Talk about what you love with friends today and tomorrow.

Gemini

Big expenditures are not required. Creative efforts take a leap forward, with Mercury direct. Career matters most now. Study recent developments. Set inspiring goals, and remain committed to your own health. Take time for exercise and rest.

Cancer

Get lost in introspection and studies with the sun and new moon in Pisces. Your imagination's especially fertile. Travel to a new culture, with Mercury direct. Transportation and communication flow again. Discover something extraordinary.

Leo

Take time for peaceful reflection, with a new direction in the road ahead. A dream emerges in the process. Things work better with Mercury direct. Handle financial matters, sign contracts and invest in high quality.

Virgo

Let your sensitive side play freely. Ask someone else to handle your chores, please. Catch up on correspondence, and let your network know how much they mean to you. Communication and travels flow with renewed ease.

Libra

Today and tomorrow, issues of service, health and well being have your attention. The workload's getting intense. Equipment works better now that Mercury's direct. Take time for rest, good food and exercise. Let somebody else challenge the status quo.

Scorpio

Delegate your responsibilities, and play with folks you love and admire today and tomorrow. Travel flows with renewed ease, now that Mercury's direct. Explore the emotional undercurrent of a creative project with the sun and new moon in Pisces.

Sagittarius

Sensitive words come easily at home, with both the sun and moon in Pisces. Take time to pay attention and participate. Clean up a mess. Communications flow with new power, now that Mercury's direct. Take advantage. Share food.

Capricorn

Talk about your dreams with both the sun and new moon. Inspiration and imagination swirl today and tomorrow, and a new seed gets planted. Reveal a secret. Entertain yourself with words rather than action.

Aquarius

Let your creative light shine, and illuminate your income higher. Work's fun, with money both coming and going. Everything works better with Mercury direct. Tune your domestic environment to lower costs by conserving energy. Consider LED light bulbs, or gray-water.

Pisces

You're the star, with both the sun and new moon in your sign. Your strength and confidence get a power boost. Push to realize a dream, and leap ahead. Your message travels easily, now that Mercury's direct. Launch your next phase.

TODAY

NORMA JEAN / SPOKEN / INVOKING THE ABSTRACT / VOROV

7:30 p.m., \$15
New Brookland Tavern, 122 State St.

JOSH ROBERTS AND THE HINGES / THE ROYAL TINFOIL

9:30 p.m., \$12
Conundrum Music Hall, 626 Meeting St.

TOMORROW

ART DAY

10 a.m., \$7 adult / \$6 senior / \$5 child
South Carolina State Museum, 301 Gervais St.

PALLADIUM SOCIETY 16TH ANNUAL CHILI COOKOFF

5 p.m., \$25 in advance / \$30 day of
South Carolina State Fair Grounds, 1200 Rosewood Drive

Crossword Edited by Wayne Robert Williams 2/28/14

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ACROSS

1 Certain blocker's target

5 Chaste

11 Spotted, to Tweety

14 Fix

15 "Finished!"

16 Lacto-___ vegetarian

17 Spring blossom

18 *Publicist, often

20 QB's scores

21 Actress Zadora

22 At the pawn shop

23 *Have nowhere to go but up

27 Minuscule bits

28 Represented, with "for"

29 Jewish wedding favorite

31 "Star Trek: DSN" character

32 Oakley with a gun

34 *1952 Cooper classic

37 Shore scavenger

39 "Git!"

40 *Shared

44 One of a Dumas trio

47 Sun, in Sonora

48 One of two elimination games

50 Carried

52 Foreshadows

55 *Place for a row of potted plants

57 Everything, so they say

59 Small songbird

60 Place for drips, briefly

61 It suggests the vowel pattern in the five starred answers

64 Mil. plane requiring minimal runway space

65 Cooler

66 What Bonnie and Clyde came to

67 Maidstone's county

68 Some MIT grads

69 Beau

70 Mid-month time

DOWN

1 Metalworkers

2 "101 Dalmatians" mother

3 "Bruce Almighty" actress

4 Docs

5 Call on

6 Sci-fi psychic games

7 Star Wars abbr.

8 Mounds of pounds

9 "... ___ quote:"

10 Actress Téa

11 Glinda's reassurance to Dorothy

12 Guacamole fruit

13 Attempts to sway

19 Comic Margaret

21 Conductor's place

24 Drum heard around a fire

25 "I'm impressed!"

26 Some hosp. pics

30 Muslim official

33 Bark beetle victims

35 Search engine launched by

Wired magazine in 1996

36 "Ain't gonna happen"

38 MGM co-founder

40 Tritium, to hydrogen

41 Oscar night hopeful

42 Twain, at birth

43 Abbr. between a first and last name, maybe

45 Revolved around

46 Gelid treat

49 Mean

51 Revels

53 Biomedical research org.

54 Leaves off the

guest list

56 Rapper who said, "the 'P.' was getting between me and my fans"

58 Annoying insect

62 Two-time ETO commander

63 Blues-rockers

Chris

64 Word with run or jump

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3	9							7
					6			3
1	8						6	
9				7				1
	6						2	
2			5					
5							3	2
		3		9	1	8		

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

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Gamecocks to defend home against Clemson



Jeffrey Davis / THE DAILY GAMECOCK

Head coach Chad Holbrook called the rivalry “one of the reasons that kids want to come play at South Carolina.” The first pitch is scheduled for 7 p.m. on Friday.

South Carolina puts unbeaten streak on line against in-state rival

Danny Garrison
DGARRISON@DAILYGAMECOCK.COM

No matter what sport the two schools are playing, South Carolina and Clemson continue to prove that garnet and orange don't mix. And when they renew their series on the baseball diamond this weekend, the stakes will be higher than ever, with both the Gamecocks and the Tigers in the top-15.

“It's Clemson and South Carolina. Whether we're 7-0 or 0-7, it's a rivalry that our kids get excited to be a part of,” head coach Chad Holbrook said. “It's one of the reasons that kids want to come play at South Carolina.”

The Gamecocks are an unbeaten 7-0 so far this year, and the Tigers have taken just one loss on the year, putting them at 5-1.

But with South Carolina's wins coming against the likes of Bucknell, Presbyterian and Eastern Kentucky, the

competition looks to get much steeper when the three-game set begins on Friday.

The No. 6 Gamecocks' record isn't the only streak they'll be putting on the line against the Tigers, as South Carolina has gone a school-record five games without giving up a run.

“It gives us a lot of momentum going into next weekend,” junior Connor Bright said. “The team's playing great, the pitching staff is unbelievable and we look to take it into [this] weekend.”

While the Gamecock pitchers have been unflappable during the 51 innings since South Carolina has last allowed a run, Bright and the offense have been arguably just as productive. During the streak, the Gamecocks have outscored their opponents by a combined 36-0, and Bright has brought in more runs on the season than any of his teammates.

The everyday right fielder leads South Carolina in RBIs, with 11, and his .444 average is good for second-best on the team.

The Gamecocks have been dominant in all facets in their 7-0 start, but Holbrook knows that his team shouldn't expect a No. 11 Clemson team to roll

over so easily.

“We're not going to sit out here and plan to shut these guys out,” Holbrook said. “They're too good for that. They're going to score their fair share of runs.”

Clemson's sole loss came in the season opener when the Tigers slipped up against Eastern Michigan and fell by a single run.

The ace of Clemson's pitching staff is Daniel Gossett, who leads the team with a 1.50 ERA and has a 1-0 record on the year. Within the context of the rivalry between the Gamecocks and the Tigers, Gossett and South Carolina's ace, junior Jordan Montgomery, have maintained a personal battle since their high school days.

“They're going to try to match each other pitch-for-pitch,” Holbrook said. “I think that little rivalry between Jordan and Daniel goes back to high school. They're two great kids and great competitors and got great futures in front of them.”

The two pitchers are both likely starters for the their respective teams when South Carolina and Clemson get the series underway Friday in Columbia.

After the opener, the teams will travel

to neutral-field battle at Flour Field in Greenville on Saturday, and the series will conclude in Clemson on Sunday for the Tigers' turn at home.

The emergence of the South Carolina and Clemson football teams as perennial top-10 programs has shined a national spotlight on a rivalry that has been a blood-feud in the Palmetto State for as long as most fans can remember. But, with the consummate success of both school's baseball teams, the rivalry is perhaps best encapsulated on the diamond.

And being around the coaching profession since 1994 and the sport of college baseball even longer than that, Holbrook says the rivalry that will play out this weekend ranks among the best in the country.

“It's South Carolina and Clemson. It's one of the greatest rivalries in college sports,” Holbrook said. “And I think, from a baseball perspective, you put it on par with any other rivalry — Duke/North Carolina or Ohio State/Michigan. I mean it's a lot of fun to be a part of.”

DG

Men look to upend No. 17 Kentucky

Team hopes to slow down Randle, Wildcats offense at home matchup Saturday

David Roberts
SPORTS@DAILYGAMECOCK.COM

The second of two free throws dropped, and the scoreboard illuminated a 68-62 Gamecock advantage over No. 1 Kentucky. The remaining 1.9 seconds expired, and students rushed the court of Colonial Life Arena, relishing in the Gamecocks' upset of the Wildcats.

That was four years ago. But, like this year's matchup against No. 17 Kentucky, South Carolina was reeling after three consecutive losses in conference play.

After rattling off back-to-back wins earlier this year, the Gamecocks have lost their last three games to Arkansas, Georgia and Auburn, losing by an average of more than 13 points.

Amidst the losses, head coach Frank Martin maintains that the team is doing the best with what it currently has.

“We're still a work in progress as a program,” Martin said. “We continue to mix and match, trying, to a certain extent, to fit square pegs in round holes. That's who we are right now. And it's our job to make it work with what we've got.”

To slow down Kentucky's potent offense, the Gamecocks will need to slow dynamic freshman forward Julius Randle. The 6-foot-9 225-pound McKinney, Texas, native was the top-ranked power forward coming out of the 2013 class, and he has not disappointed, averaging a double-double each time he steps foot on the court.

Randle leads the Wildcats (21-7, 11-4 SEC) in both points, with 15.7 per game, and rebounds, with 10.3 per game. He ranks 13th in the nation in rebounds, with 288, the fourth most by a freshman in program history.

The freshman phenom is coming off the second SEC Player of the Week award of his young career after posting his 15th double-double of the season



Jeffrey Davis / THE DAILY GAMECOCK

Sindarius Thornwell, formally the top-ranked high school player in the state, is second on the team in points, with 377.

against Arkansas.

Randle is complemented by two guards, James Young and Aaron Harrison, who can score seemingly at will. Young has put up 14.4 points per game, and Harrison has scored 13.6 per game.

The Gamecocks (10-18, 3-12 SEC) will try to end the season on a high note, as they have an opportunity to upset Kentucky and top-ranked Florida in consecutive home games.

Almost assuredly, the only thing on Martin's mind this week will be trying to upend Kentucky on Saturday. The coach prides himself on his ability to keep his team focused on the task at hand.

“If I start looking at our schedule like you just described it, you get overwhelmed,” Martin said in response to a question about looking ahead. “And if I get overwhelmed, I can't expect my guys, at age 18, to believe that there's doable things in our future.”

The future continues to be a focus of the team as a whole.

Sindarius Thornwell's freshman campaign gives Martin and the Gamecocks something to build off of. Thornwell has totaled 377 points on the season and leads South Carolina in assists with 82. Senior guard Brenton Williams continues to lead the country with a free-throw percentage of 95.6 percent.

Though this season has resulted in more losses than South Carolina had hoped, Martin has praised the fan turnout throughout the season.

“Our fans are starting to come,” Martin said. “If you go with the number of fans in our building this year ... if you put that same number in every SEC arena, you've probably sold out 80 percent of those arenas. So, our fans our doing a pretty good job. We just have to continue to grow as a program.”

DG